

Gott ist da

Musik: Eric Bond
Text: Jutta Hager

INTRO

1 E E B E B E B E

Measures 1-4 show a repeating pattern of eighth-note chords. Measure 1: E. Measures 2-4: E B E B. Measure 5: E.

5 E E E/D C# F# E E B E

Measures 5-8 show a repeating pattern of eighth-note chords. Measure 5: E. Measures 6-8: E E/D C# F#. Measure 9: E.

REFRAIN

9 E E B E B

Measures 9-12 show a repeating pattern of eighth-note chords. Measure 9: E. Measures 10-12: E B E B.

Kommt, lasst uns sin-gen, un - ser Gott ist da._____ kommt, lasst uns tan - zen, un - ser

12 E B E E E/D C#

Measures 12-15 show a repeating pattern of eighth-note chords. Measure 12: E B E. Measures 13-15: E E/D C#.

Gott ist da._____ klatscht in die Hän - de, un - ser Gott ist da._____

STROPHE

15 F# E E/B B E B

Measures 15-18 show a repeating pattern of eighth-note chords. Measure 15: F#. Measures 16-18: E E/B B E B.

al - le solln es hö - ren, un - ser Gott ist da._____ Er ist un - ser Ret - ter,
Er schenkt neu - es Le - ben,

18 E B E C# B/D#

Measures 18-21 show a repeating pattern of eighth-note chords. Measure 18: E B E. Measures 19-21: C# B/D#.

Er ist un - ser Va - ter, wir ver-trau-en auf Sein Wort.
gros - se Freu-de, öf-fnet eu - re Her - zen weit.

Er will mit uns ge - hen,
Er will in euch woh - nen,

22 E A B

Measures 22-25 show a repeating pattern of eighth-note chords. Measure 22: E A. Measures 23-25: B.

für uns da sein, lässt uns fei - ern un - sern gu - ten Gott.
nicht nur heu - te, Sein Ver - spre - chen gilt für al - le Zeit.

REFRAIN 2

26 E E B
Kommt, lasst uns sin-gen, un - ser Gott ist da.— kommt, lasst uns tan-zen, un - ser

A musical score for a single melodic line. The key signature is A major (three sharps). The time signature is common time. The vocal line starts on E, moves to B, then back to E, then to E again, followed by a series of eighth-note chords: E, E/D, C#. The lyrics are: "Gott ist da. klatscht in die Hän-de, un-ser Gott ist da." The vocal line ends on C#.

Musical score for organ and choir. The organ part consists of a treble clef staff with three sharps, featuring a continuous eighth-note pattern. The choir part is in common time, starting with a forte dynamic. The lyrics are: "al - le soln es hö - ren, un - ser Gott ist da.____ Gott ist da.____ Kommt zu -". The score includes measure numbers 32 and 33, and rehearsal marks 1. and 2.

BRÜCKE

35 A B G#-7 C# A B G#-7 C#

sam - men, lasst uns sin - gen, Gott ist uns - re Freu-de, un - ser Gott ist da. Hal-le -

Musical score for 'Hallelujah' by Leonard Cohen. The score shows two staves of music. The first staff starts with a treble clef, a key signature of four sharps, and a '39' above it. The lyrics 'lu - jah, Halle - lu - jah,' are written below the notes. The second staff begins with a bass clef and a key signature of one sharp. The lyrics 'weil Er da ist, sind wir fröhlich, un - ser Gott ist' are written below the notes. The score includes labels 'A', 'B', 'G#-7', 'C#', 'Dadd9', and 'A/B' positioned above the staves.

REFRAIN 3

43 **E** **E B E** **B**
da. kommt lasst uns sin-gen, un - ser Gott ist da.____
kommt, lasst uns tan-zen, un - ser

A musical score for a single melodic line. The key signature is A major (three sharps). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "Gott ist da. klatscht in die Hän-de, un-ser Gott ist da." The vocal range is approximately from middle C to G above middle C.

52. 2.
F# E E B E
al - le solln es hö - ren, un - ser Gott ist da. —